

## Michael Gittings

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### Bio

Originally from Albury, regional New South Wales, Michael Gittings (b.1989) grew up hunting and fishing with his father, navigating the natural environment at a slow and considered pace. Here, Michael developed an enduring interest in aspects of nature that might otherwise have passed him by, such as how bark falls from trees through the seasons and how leaves and flowers shrivel, changing in colour and shape as they return to the earth. Directly inspired by his environment and working intuitively with his materials (primarily metal), Michael has been creating sculptural works that sit at the intersections of art and design since 2016. In addition to having exhibited nationally, Michael has had works acquired and commissioned by major institutions including the National Gallery of Victoria.

### Solo Exhibition

- 2023 *Venus Whispered*, Oigall Projects, Fitzroy, VIC.
- 2022 *When the night ripped a hole through Eden*, Oigall Projects, Fitzroy, VIC.
- 2021 *Future Ruins*, Gallery Sally Dan Cuthbert, Rushcutters Bay, NSW.
- 2019 *I'll Be Your Mirror*, Gallery Sally Dan Cuthbert, Rushcutters Bay, NSW.

### Group Exhibitions

- 2024 Melbourne Art Fair 2024, *Oigall Projects*, Melbourne, VIC.
- 2023 *Pieces / Obviously Procured*, Oigall Projects, Fitzroy, VIC.  
*Flora*, C Gallery, Cremorne, VIC.  
*Melbourne Design Fair*, Oigall Projects, Melbourne, VIC.
- 2022 *It's not just blue*, Craft Victoria, Melbourne, VIC.  
*The Chair*, Craft Victoria, Melbourne, VIC.  
*Melbourne Design Fair*, Gallery Sally Dan Cuthbert, Melbourne VIC.  
*After Hours*, Volker Haug Studios, MDW, Brunswick East, VIC.  
*Improper Structures*, Curated by Eliza Tiernan & Josephine Briginshaw, MDW, Cremorne, VIC.
- 2021 *Shaped*, Craft Victoria, Melbourne, VIC.
- 2020 *NGV Triennial* (in collaboration with Makiko Ryujin), National Gallery of Victoria, Melbourne, VIC.
- 2019 *Elasticity*, Alt Material, Collingwood, VIC.  
*Design Work 03* (in collaboration with Makiko Ryujin), Sophie Gannon Gallery, Richmond, VIC.
- 2018 *Artefacts*, Presented by Michael Gittings, Jonathan Ben Tovim and Makiko Ryujin, MDW, Space@Collins, Melbourne, VIC.  
*Annual General Meeting*, Friends and Associates, MDW, Melbourne, VIC.  
*Plasticity*, Alt Material, Collingwood, VIC.
- 2017 *Fringe Furniture*, Melbourne Fringe Festival, Abbotsford Convent, Abbotsford, VIC.

2016 *Fringe Furniture*, Melbourne Fringe Festival, Abbotsford Convent, Abbotsford, VIC.

#### Awards

2024 Finalist, *Australian Furniture Design Award (AFDA)*

2020 Finalist, *Australian Furniture Design Award (AFDA)*

2018 Highly Commended, *Interior Design Excellence Awards (IDEA)*

2017 Finalist, *VIVID Design Competition*.

Finalist, *Interior Design Excellence Awards (IDEA)*

#### Major Commissions & Acquisitions

2022 *Infinity Blows* (Commission), Home Art Collection.

2020 SAṂSĀRA (Commission, in collaboration with Makiko Ryujin), National Gallery of Victoria.

2019 *Crinkle side table no. 1*, National Gallery of Victoria.

*Standing Cabinet*, National Gallery of Victoria.

*Black mirror shelf*, National Gallery of Victoria.

*Impermanence* (in collaboration with Makiko Ryujin), National Gallery of Victoria.